

Shokoofeh Jabbari

Experimental Filmmaker • Animator • Film Editor • Poet • Writer • Collage Artist

<https://www.shokoofehjabbari.com>

EDUCATION

- **Syracuse University** – Master of Fine Arts in Film, Department of Film and Media Arts, College of Visual and Performing Arts (Fall 2022 – May 2026).
- **Tarbiat Modares University** – Master of Arts in Dramatic Literature, Department of Performing Arts, Tehran, Iran (Fall 2014 – Spring 2017).
- **Sepehr Collage** – Bachelor of Arts in cinema, Minors in Directing, Department of Film, Isfahan, Iran (Fall 2010– Spring 2014).
- **Collage of Nabi Akram (UCNA)** – Associate Degree of Fine Arts, Minors in Graphic Design, Tabriz, Iran (Spring 2005 – Spring 2007).

SKILLS

- Adobe Photoshop •Adobe Illustrator •Adobe Premier •Adobe Aftereffect •Procreate •iMovie

Languages

- English• Persian • Arabic
- Urdu - Beginner (Learning)

TEACHING EXPERIENCE

- **Part Time Adjunct faculty, Film and Media Arts**— Syracuse University (Fall 2025).
- **Teaching Assistant, Film and Media Arts** — Syracuse University (Spring 2023 –2025). Assisted in preparing and delivering course materials, providing guidance on film assignments, and offering feedback on student film projects. Supported classroom discussions, reviewed student-written articles, and contributed to editing student films to enhance their technical and creative skills.
- **Teaching Assistant, Summer Pre-College Program, Film and Media Arts** — Syracuse University (Summer 2023&2025). Assisted in filmmaking workshops for high school students by giving feedback and supporting students as they planned, filmed, and edited their projects. Encouraged creativity and teamwork throughout the workshop.
- **Teaching Assistant, Teens with a movie Camera** — Syracuse University (Summer 2025). Guided teenagers in filmmaking by providing feedback on their projects. Assisted students with planning, shooting and making their films. Supported creativity and collaboration throughout the workshop.
- **Volunteer Teaching Assistant, write out pop-up workshop**—Syracuse (Fall2025). This workshop helps kids develop their writing and imagination skills, learn the art of poetry, and, by the end, have their poems published in a book.
- **Instructor, History of Performing Arts and Art Styles**— Ostooore Academy of Cinema, Isfahan, Iran (2018 –2020). Helped students learn the history of performing arts to enhance their creativity in acting.
- **Instructor, Teens for Writing and Performing Arts** —Ministry of Culture and Islamic Guidance, Yazd, Iran (2004–2008). Directed children’s plays and performances, including *The Secret of the Rose* and *Aunt Beetle*. Designed sets and decorations, and taught poetry, storytelling, and painting to children from 9 to 15.

SELECTED AWARDS, HONORS AND GRANTS

- **PHILIP K. DAVIS AWARD**. For a third-year graduate student with outstanding creative and academic achievement in film (Syracuse University, 2025).
- **MFA Show Award**. To a graduate student participating in the annual Spring MFA show and whose work exhibits excellence in their respective Practices. (Syracuse University, 2025).
- **Full Scholarship** for the MFA in Filmmaking, Syracuse University (2023 --2025).
- **Creative Opportunity Grant**, awarded to produce “*The Duck and Dandelion*” (Syracuse University,2025).
- **Creative Opportunity Grant**, awarded to produce “*Tasyan*”, Syracuse University (2024).
- **Creative Opportunity Grant**, awarded to produce “*The Blue Apple*”, Syracuse University (2023).
- **Full Scholarship** for the MA in Dramatic Literature, Tarbiat Modares University (Iran, 2014 --2017).
- **Selected as Young Jury Member**, 8th National Hasanat Short Film Festival — Isfahan, Iran (January – August 2019).
- **Selected as Young Jury Member**, 7th National Hasanat Short Film Festival — Isfahan, Iran (January 2018 – May 2018).
- **Best Story** for short story “*Huys*” at the First Hayat Literature Festival, Tehran, Iran (2016).

- **Top Ten Poet** at Zhale Esfahani Poem Foundation (University of London SOAS 2011 and 2015).
- **First Place** for short story “More Power on Your Shoulder Woman” at the Third Work and Effort Festival. Yazd, Iran (2015).
- **Best film** for “Food is Ready” at the 4th Fanoos Film and Photography Festival, Isfahan, Iran (2014).
- **First place** for screenplay “One of These Days” at the 4th Hasanat Festival (2014).
- **Creative Opportunity Grant**, awarded to produce “Food is Ready”, International film festival for children & youth (Municipality of Isfahan, Iran 2014).
- **Creative Opportunity Grant**, awarded to produce “the Bell”, International film festival for children & youth (Municipality of Isfahan, Iran 2013).
- **Best Film & Best Child Actor** for “The Bell” at the 7th International Film Festival for Children & Youth, Isfahan (2013).
- **Elite Artist Recognition** by the Provincial Government, Yazd, Iran (2008).
- **First Young Writer Award**, City of Yazd, The Ministry of Culture, Yazd, Khatam, Iran (2005).

PUBLICATION

Books

- **Infinite Dream** (Poetica Anthology), Paradise Ocean Books, Amazon, Brazil (2023).
- **Viver Sem Fronteiras** (Living Without Borders) (Poetica Anthology), Paradise Ocean Books, Amazon, Brazil (2022).
- **Eu Não Sou Um Anjo** (I am not an Angle). Paradise Ocean Books, Amazon, Brazil (2020).
- **Fellow Traveller of Love** (Novel), Vasal Publication, Yazd. Iran (2004).

Articles

- **Watching the Ruling of Things**, Sazandegi Newspaper Issue 93+64, 21st June, Tehran, Iran (2018).
- **A Review on Khosro Sinaie's Movie**: Dastgah. Special Issue of Hasanat 4th National Short Film Festival, 2-5 March, Isfahan, Iran (2014).
- **A Review on Some Short Films**. Special Issue of Hasanat 3rd National Short Film Festival, March, Isfahan, Iran (2013),
- **A Report on Young Filmmakers** Meeting with Masoud Jafari Jozani. Special Issue of Hasanat 3rd National Short Film Festival, March, Isfahan, Iran (2013).

Poems

- **The Postman never knocks twice**, Not Very Quiet, online journal for women's poetry (2018).
- **Love's Carcass, The Vow, and Hell of Love**. A Narrow Fellow Journal of Poetry, University of Kentucky, Spring, USA (2016).
- **Love's Carcass**, Artifact Nouveau, San Joaquin Delta College, The USA (2016).
- **Love's Carcass, The Vow, and Hell of Love**, Dove Tales, Writing for Peace, USA (2016).
- **femininity**, Ghost City, Syracuse, USA (2016).
- **You Fear Me**. Kargadan, Weekly Attachment to Etemad Newspaper, Issue 49, 16th February, Tehran, Iran (2015).
- **Gisoohayam Ra (My Hair...)** Weekly Attachment to Etemad Newspaper, Issue 26, 1st September, Tehran, Iran (2015).
- **Love's Carcass**, The Literati Quarterly, USA (2015).
- **Love's Carcass**, Straylight Journal, the University of Wisconsin–Parkside, USA (2015).

Interview & Co-Publisher

- **Poetry, Featured Interview – Conexão Literatura Magazine**, Issue 102.
<https://revistaconexaoliteratura.blogspot.com/search/label/Shokoofeh%20Jabbari>
- **Co-publisher**, The 20th Syracuse International Film Festival Magazine, Syracuse, NY (2023).
- **Official Writer & Reviewer**, Paradise Ocean Book, Joinville, Brazil (April 2020 – August 2023).

EXHIBITIONS & FESTIVAL MANAGER

- **MFA Thesis Exhibition – Liminal Cartographies**, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (March 2025).
- **MFA Thesis Exhibition**, warehouse Gallery, Syracuse, Ny (March 2025).
- **Group Exhibition**: Memories in Transit, Syracuse, NY (2024).
- **Simurgh Festival Director**, the 20th Syracuse International Film Festival, Syracuse, NY (2023).
- **Tablet of Appreciation** for contributions to organizing the ASEMAN Theatre Festival, Isfahan, Iran (2015).
- **Tablet of Appreciation** for organizing and supporting the First calligraphy festival, Yazd, Iran. (2010).
- **Tablet of Appreciation** for organizing and participating in a young artists' exhibition, Yazd, Iran (2010).
- **Tablet of Appreciation** for cooperation and support in cultural activities related to the Art Festival, Yazd, Iran (2010).

FILMS & PRODUCTION

- **Writer and Director**, Tarek, Narrative Short Film, Syracuse, NY (2025).
- **Writer and Director**, The Duck and Dandelion, Experimental Short Animation Film, Syracuse, NY (2025, in editing).
- **Writer and Director**, Tasyan, Experimental Short Animation Film, Syracuse, NY (2024).
- **Writer and Director**, The Blue Apple, Narrative Short Film, Syracuse, NY (2023).
- **Writer and Director**, Food is Ready, Narrative Short Film, Isfahan, Iran (2014).
- **Writer and Director**, The Bell, Narrative Short Film, Isfahan, Iran (2013).
- **Actress**, Root, directed by Pejman Vaseghi, Feature Experimental Film (2019).
- **Script Supervisor**, Dependent, directed by Dasol Park, Short Film (2025).
- **Script Supervisor**, come back, directed by Wilson ye, Short Film (2025).
- **Script Supervisor**, The Regular Job, directed by David Kossac, Short Film (2025).
- **Script Supervisor**, without a Halt, directed by Ashique Vazhayil Shahir, Short Film (2025).
- **Script Supervisor**, The Scar Beneath, directed by Ashique Vazhayil Shahir, Short Film (2024).
- **Script Supervisor**, Crows Gather in Winter, Directed by Haoran Zeng, Short Film (2023).
- **Sound Recordist**, The Mother of Gloom, directed by Emily Rogers (2025).
- **Sound Recordist**, Cornel University Film education Project, produced by Debora C.Hoard (2025).
- **Sound Recordist**, Portrait of an apologetic man, directed by Jack Auger, Short Film (2025).
- **Sound Recordist**, Perfect Family, directed by David Kossac, Short Film (2024).
- **Sound Recordist**, Best of Luck, directed by Qianli Tian, Short Film (2023).
- **Sound Recordist**, Pickles, directed by Ghazal Yousefi, Short Film (2023).
- **Production Designer**, Family Practice, directed by Luca Higonnet Faithfull, Short Film (2025).
- **Production Assistant**, Red, Pink and Black / Directed by Mmakgosi Anita Tau, Short Film (2023).
- **Production Assistant**, Ella, directed by Yixuan Wu, Short Film (2023).
- **Wardrobe**, Below the Line, directed by Trent Welstead, Short Film (2023).
- **Production Assistant**, House is Home, Directed by Monae Kyhara Sims, Short Film (2022).

WORKSHOPS AND CERTIFICATES

- **Internship**, Film Production, WCNY Entertainment Academy, Spring (2024).
- **Scholar**, Generative AI and the Future of Humanity, Dr. Rumman Chowdhury, Syracuse University March 6 (2024).
- **Scholar**, MAGINE AI - IMPACT New York, July 12 (2024).
- **Workshop**, Lab Assistant, videographic criticism with Catherine Grant, English Department, Syracuse, September28(2025).
- **Workshop**, Advanced Photoshop Course, Tehran Institute of Technology, Tehran, Iran (2020).
- **Workshop**, Asghar Farhadi's Screen Writing Course, Tehran, Iran (2019).
- **Workshop**, From Idea to Screenplay in Documentary film Workshop, Tehran, Iran (2019).
- **Workshop**, Application of Myths in Children's Stories, Tehran, Iran (2019).
- **Workshop**, Introduction to Library and Researching Rules Workshop, Tehran, Iran (2014).
- **Workshop**, Entrepreneurship Skills workshop, Yazd, Iran (2010).
- **Workshop**, Lab Assistant, videographic criticism with Catherine Grant, English Department, Syracuse, September28(2025).